

POSNACK

S C H O O L

English III and English III Honors Summer Reading Assignment 1 (Required Reading): *The Great Gatsby*, by F. Scott Fitzgerald

For the first day of school:

1. Bring in your annotated copy of *The Great Gatsby*. (See below.)
2. Bring in your **Annotated Reading Log** for *The Great Gatsby*. (See below)
3. Be prepared to discuss or write, in detail, about the novel in class. There will be an assessment.

On the first day of school, bring in your book *and* this assignment.
It *must* be printed. This is an individual assignment.

1. ANNOTATE THE TEXT

Underline passages that help you understand the text. Then **write a note in the margin** (just a word or two) labeling the passage topic or noting a question you want answered. Annotations generally focus on **character, theme, setting, symbolism**. They are your personal “cheat sheet” for when you write or talk about a text. *Please do not worry about annotating “correctly”.* Just try your best. That is all I ask. For help see: www.owl.english.purdue.edu/owl/resource/747/2/.

General annotation tips:

Passages showing **character** reveal personality.

Passages showing **theme** include events or dialogue that develop ideas important to the text.

Passages showing **setting** are a subtle way the author reinforces ideas theme or character. Passages showing **symbolism** are a fun way the author can reinforce key ideas.

“**Fierce annotation**” summarizes **each chapter’s main event** at the top of each chapter.

Chapter annotations are the best for remembering section details and the text’s timeline.

If you just like a passage, feel free to underline it for the pure *pleasure of the words*.

2. COMPLETE THE ATTACHED READING LOG

List examples of the specific themes below on the attached reading log. **Use examples from your book annotations!** In the reading log, include **quotes** that develop the specific theme, the relevant **page number**, and your **analysis** explaining how or why the quote develops the theme. For help with MLA, see: www.owl.english.purdue.edu/owl/resource/747/2/. A template for the log is attached. Each section can be expanded as needed.

HONORS needs **4 examples per theme** for a total of **16 examples**.

NON-HONORS needs **3 examples per theme** for a total of **12 examples**.

Reading Log themes for *The Great Gatsby*

1. **DREAM** (passages helping define the American Dream)
2. **ILLUSIONS** (passages showing how a character believes his/ her dreams or desires are real)

- 3. **LOVE** (passages tracking the course of true love, bumps and all)
- 4. **SYMBOLISM** (passages building deeper meaning for *the green light* or *the valley of ashes*)

The Great Gatsby Annotated Reading Log

Name: _____

Read the full assignment (above) before you begin. Copy this template so you can chart each theme's development as needed. There are four themes.

Non-Honors picks 3 of the 4 themes, 3 examples per theme. Total: 12 examples.

Honors does all 4 themes, 4 examples/ per theme. Total: 16 examples.

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Example

Theme:	Chapter title	Sample quote (with MLA citation)	Your analysis
Symbolism Ex. #1 symbolism of the sun	ch. 1 "Lost and Found"	<p>"This is my quote about the golden rays of the sun" (9).</p> <p><i>This quote uses MLA parenthetical citation, also called "in-text citation". Note where the page number and the punctuation are placed. This is the standard citation for any English class. Please use it. You do not have to do it perfectly. Just try!</i></p> <p>For help see: www.owl.english.purdue.edu/owl/resource/747/2/</p>	<p>This quote shows how the sun is a symbol of Bob's hopes and dreams. The brightness and warmth of the sun show that Bob feels ...</p>

Theme	chapter title	Quote	Analysis
1. the Dream 2. illusion 3. love 4. symbolism			

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English III and English III Honors Summer Reading Assignment 2: Book of Choice

ASSIGNMENT:

This is an individual assignment. The purpose of this assignment is to give you the opportunity to enjoy reading a book, and to practice essay writing over the summer.

1. Choose *one* novel to read from those listed below.
2. *Annotate* the novel. (See the Required Reading instructions for annotation.)
3. Write one short essay from the choice of topics listed below.

Required length of the summer essay:

Honors: 500-600 words with 3 supporting quotes.

Non-Honors: 400-500 words with 2 supporting quotes.

General topics (choose one):

- * man v. man (or man v. him-/herself, man v. society, man v. technology, or nature, etc.)
- * the development and meaning of the symbolism in the novel
- * the development of what *you* consider to be the novel's main theme
- * the development of the protagonist's or antagonist's character

Suggested titles:

Classics:

I Know Why the Caged Bird Sings by Maya Angelou

Sister Carrie by Theodore Dreiser

The Scarlet Letter by Nathaniel Hawthorne

The Adventures of Tom Sawyer or *The Adventures of Huck Finn* (unabridged) by Mark

Twain

Ethan Frome by Edith Wharton

Contemporary Fiction:

The Andromeda Strain by Michael Crichton

One Flew Over the Cuckoo's Nest by Ken Kesey

Cinder by Marissa Meyerson (American Library Association recommended)

Killer Angels by Michael Shaara (Pulitzer Prize historical fiction about the Battle of Gettysburg)

Eligible by Curtis Sittenfeld (The Times [London], NPR, and Good Books Best Books awards)

The Scorpio Races by Maggie Stiefvater (Kirkus, Publishers Weekly, and LA Times awards)

The Help by Kathryn Stockett (Library Journal award)

Non-Fiction:

Eight Men Out by Eliot Asinof

Moneyball: The Art of Winning an Unfair Game by Michael Lewis

My Year of Meats by Ruth Ozeki

On the first day of school, bring in this assignment.

It *must* be printed. Formatting and citations must be MLA. (Do your best. We will review in class.)
This is an individual assignment.

Summer Reading Rubric - 50 Points

1. *Required book* theme chart total _____ / 25

_____ includes substantive analysis demonstrating an understanding of the material (5)

_____ includes relevant support demonstrating an understanding of the material (5)

_____ grammar and sentences are correct (5)

_____ spelling and vocab are correct (5)

_____ met requirements; followed directions; includes chapters, pages, etc. (5)

2. *Book of Choice* essay total _____ / 25

Honors = 400-500 words

Non-Honors = 300-400 words

_____ introduces author/ title (5)

_____ includes a thesis (5)

_____ includes analysis (5)

_____ includes required quotes (5)

_____ met requirements, followed directions, includes citations, etc. (5)