

POSNACK

S C H O O L

English IV and English IV Honors Summer Reading Assignment 1 (Required Reading): *1984*, by George Orwell

For the first day of school:

1. Bring in your annotated copy of *1984*. (See below.)
2. Bring in your **Annotated Reading Log** for *1984*. (See below.)
3. Be prepared to discuss or write, in detail, about the novel in class. There will be an assessment.

This is an individual assignment!
Bring in this assignment *on the first day of school*. It *must* be printed.

The required summer reading assignment:

1. **ANNOTATE** the required reading: **Underline passages** relevant to **character**, **setting**, and **theme development** as well as passages relating to the development of the novel's **symbolism**. **Summarize** main events at the top of each chapter. **Annotate** in the margins *as needed*: **Margin notes** can be one or two word notations identifying the topic or a question you have about the text. If you just like a passage, feel free to underline it for pure pleasure.

2. THE **ANNOTATED READING LOG** lists **examples** of specific **themes** that are important to this text. The required themes are defined below. In your annotations, **note** the **chapter** and **page** number. **Quote key words or phrases** that develop each theme. **Include analysis** explaining why/ how each example develops theme. A template for this log is attached. Sections can be expanded as needed.

HONORS needs **4 examples per theme** for a total of **16 examples**.

NON-HONORS needs **3 examples per theme** for a total of **12 examples**.

The required themes are listed and defined below.

Annotated Reading Log (themes for *1984*)

1. **THE STATE** (passages reveal the power of the totalitarian state)
2. **THE INDIVIDUAL** (passages reveal the importance and/ or the risks of being an individual)
3. **FEAR** (passages reveal how the state and the individual fear each other)
4. **DOUBLE SPEAK** (quote example, translate meaning, explain the irony of the phrase)

1984 Annotated Reading Log

Name: _____

Read the full assignment (above) before you begin. Copy this template so you can chart each theme's development as needed. There are four themes.

Honors requires 16 examples, 4 examples per theme.

Non-Honors requires 12 examples, 3 examples per theme.

Note: You are expected to use MLA parenthetical citation for citing each quote.

This is an individual assignment!

Example:

Theme	Quote + MLA citation	Analysis
Theme ex. 1	"OMG! I remember! This direct quote is using MLA citation!" (473).	This shows that parenthetical citation is familiar to the speaker. The words, "I remember" (473) especially emphasizes this idea. Further ...

Themes	Quote + page number	Analysis
1. the state 2. fear 3. the individual 4. double speak		

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English IV and English IV Honors Summer Reading Assignment 2: Book of Choice

ASSIGNMENT:

This is an individual assignment. The purpose of this assignment is to give you the opportunity to enjoy reading a book, and to practice essay writing over the summer.

1. Choose *one* novel to read from those listed below.
2. *Annotate* the novel. (See the Required Reading instructions for annotation.)
3. Write one short essay from the choice of topics listed below.

Required length of the summer essay:

Honors: 550-600 words, 3 cited examples (using MLA parenthetical citation).

Non-Honors: 450-550 words, 2 cited examples (using MLA parenthetical citation).

General topics (choose one):

- * man v. man (or man v. him-/herself, man v. society, technology, or nature, etc.)
- * the development of the novel's theme
- * the development of the protagonist's or antagonist's character
- * the development and meaning of the novel's symbolism

Suggested titles:

Classics:

Pride and Prejudice by Jane Austen
The Picture of Dorian Grey
Frankenstein by Mary Shelley
Wuthering Heights by Charlotte Bronte
Rebecca by Daphne du Maurier
The Once and Future King by T.H. White

Contemporary:

The Handmaid's Tale or *Oryx and Crake* by Margaret Atwood (Booker and Orange prizes)
Waiting for the Barbarians by Coetzee (Nobel for Literature)
Himself by Jess Kidd (New York Times, Irish Book Award, Costa Award)
Gold by Chris Cleave (New York Times, Costa Award)
The Ocean at the End of the Lane by Neil Gaiman (Newbery and Carnegie awards)
Tinker, Tailor, Soldier, Spy by John Le Carre (Booker Prize)
Saturday by Ian McEwan (Booker Prize, Jerusalem Prize for Literature)
Sabriel by Garth Nix (American Library Association, Aurealis Award)
The Golden Compass by Philip Pullman (Carnegie Medal)
The Enchantress of Florence by Salman Rushdie (Booker)

On **the first day of school**, bring in this assignment.
Formatting and citations must be MLA. It *must* be printed.
This is an individual assignment.

English IV and English IV Honors
Summer Reading Rubric - 50 Points

1. *Required book* theme chart total _____ / 25

_____ includes substantive analysis demonstrating an understanding of the material (5)

_____ includes relevant support demonstrating an understanding of the material (5)

_____ grammar and sentences are correct (5)

_____ spelling and vocab are correct (5)

_____ met requirements; followed directions; includes chapters, pages, etc. (5)

2. *Book of Choice* essay total _____ / 25

Honors = 400-500 words

Non-Honors = 300-400 words

_____ introduces author/ title (5)

_____ includes a thesis (5)

_____ includes analysis (5)

_____ includes required quotes (5)

_____ met requirements, followed directions, includes citations, etc. (5)