

# POSNACK

S C H O O L



## Summer 2018 11th Grade English Honors Summer Reading Assignment

### Summer Reading Instructions

These are independent assignments.

1. Read and annotate two books from the attached lists. (Annotation instructions are below.)
2. Organize a critical thinking chart for each book. (Instructions attached on chart.)

### For the first day of school:

1. Bring in *both* of your summer reading books (with *annotations*) and *both critical reading charts*. Reading charts must be printed. Only hard copies will be accepted.
2. Be prepared to discuss and write about the books you read. You will use your annotations *and* your critical reading charts to help you write about the books in class.  
*This is an assessed assignment.*

### Annotation Instructions

In general, **underline passages that help you understand the text** and write a note in the margin about what you underlined. Annotations generally focus on **character, theme, setting, and symbolism** but **you** also can annotate passages you have questions about or even passages with language you just like.

### For your summer reading:

1. Always *write a short summary* at the top of each chapter about what happens in that chapter. Notes are not expected to be in complete sentences. Ex: *gets lost in woods, meets wolf*
2. Underline passages that tell you about **character** (personality, desires, conflicts, beliefs, etc.). This can include dialogue.
3. Underline passages about the **theme** (the "big ideas" explored in the story).
4. Underline passages about the **setting**. In a very quiet way, setting helps the author develop theme and character.
5. Underline words or passages that develop **symbolism** (a specific idea the author wants you to associate with a character or with a theme).

First Day of School - Bring in both summer reading books (annotated)  
and both printed critical reading charts.

Critical Thinking Chart #1

Student name: \_\_\_\_\_

Author: \_\_\_\_\_

Title: \_\_\_\_\_

Instructions: In the chart below, give examples from the book that show the development of character, theme, setting, and symbolism. You need the minimum examples indicated for each topic.

Topic		Page	Support (quote or passage) from text
<b>Character</b>			
	1		
	2		
	3		
	4		
	5		
<b>Theme</b>			
	1		
	2		
	3		
	4		
<b>Setting</b>			
	1		
	2		
	3		
<b>Symbolism</b>			
	1		
	2		
	3		

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Critical Thinking Chart #2

Student name: \_\_\_\_\_

Author: \_\_\_\_\_

Title: \_\_\_\_\_

Instructions: In the chart below, give examples from the book that show the development of character, theme, setting, and symbolism. You need the minimum examples indicated for each topic.

Topic		Page	Support (quote or passage) from text
<b>Character</b>			
	1		
	2		
	3		
	4		
	5		
<b>Theme</b>			
	1		
	2		
	3		
	4		
<b>Setting</b>			
	1		
	2		
	3		
<b>Symbolism</b>			
	1		
	2		
	3		

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**THE BOOKS (Choose *any* two books to read.)**

**Classics:**

*The Scarlet Letter* by Nathaniel Hawthorne  
*The Jungle* by Upton Sinclair  
*Ethan Frome* by Edith Wharton

**Contemporary fiction:**

*I Know Why the Caged Bird Sings* by Maya Angelou  
*The Andromeda Strain* by Michael Crichton  
*American Gods* by Neil Gaiman  
*One Flew Over the Cuckoo's Nest* by Ken Kesey  
*The Bean Trees* by Barbara Kingsolver  
*The Bluest Eye* by Toni Morrison  
*The Things They Carried* by Tim O'Brien  
*Fight Club* by Chuck Palahniuk  
*Eligible* by Curtis Sittenfeld (The Times)  
*The Help* by Kathryn Stockett (Library Journal award)  
*The Joy Luck Club* by Amy Tan  
*Slaughterhouse-Five* by Kurt Vonnegut

**Non-Fiction:**

*Moneyball: The Art of Winning an Unfair Game* by Michael Lewis  
*Gulp: Adventures of the Alimentary Canal* by Mary Roach

**Annotation Rubric (20 points)**

- \_\_\_\_\_ includes specific chapter summaries of main events for each chapter
- \_\_\_\_\_ includes specific annotations (reader's notes/ comments) for character, setting, theme, plot, symbolism
- \_\_\_\_\_ includes specific passage highlights (underlined passages) for character, setting, theme, plot, symbolism
- \_\_\_\_\_ highlights unknown vocabulary (includes list of words with meaning and part of speech)

**Key**

- 5 = outstanding (consistent, detailed, useful notations); includes vocabulary for unknown words (with correct spelling, part of speech, meaning included).
- 4 = strong (not quite as consistent or detailed as 5; useful notations); includes vocabulary list for unknown words (with correct spelling, part of speech, meaning included).
- 3 = notations are generally useful: showing reader's insights and ideas, demonstrates largely consistent effort to underline and annotate book for character, setting, theme, plot, and symbolism); includes detailed vocabulary list for unknown words (with correct spelling, part of speech, meaning included).
- 2 = inconsistent and few notations (underlining and/ or annotations) in text); includes detailed vocabulary list for unknown words (with correct spelling, part of speech, meaning included).
- 1 = little to no effort to annotate and/ or underline passages in text); includes detailed vocabulary list for unknown words (with correct spelling, part of speech, meaning included).

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and both printed critical reading charts.