

POSNACK

S C H O O L



Summer 2018 11th Grade English Summer Reading Assignment

Summer Reading Instructions

These are independent assignments.

1. Read and annotate two books from the attached list. (Annotation instructions are below.)
2. Organize a critical thinking chart for each book. (Instructions attached on chart.)

For the first day of school:

1. Bring in *both* of your summer reading books (with *annotations*) and *both critical reading charts*. Reading charts must be printed. Only hard copies will be accepted.
2. Be prepared to discuss and write about the books you read. You will use your annotations *and* your critical reading charts to help you write about the books in class.
This is an assessed assignment.

Annotation Instructions

In general, underline passages that help you understand the text and *write a note in the margin* about what you underlined. Annotations generally focus on **character**, **theme**, **setting**, and **symbolism** but you also can annotate passages you have questions about or even passages with language you just like.

For your summer reading:

1. **Always** write a short summary **at the top of each chapter about what happens in that chapter**. Notes are not expected to be in complete sentences. Ex: gets lost in woods, meets wolf
2. Underline passages that tell you about **character** (personality, desires, conflicts, beliefs, etc.). This can include dialogue.
3. Underline passages about the **theme** (the "big ideas" explored in the story).
4. Underline passages about the **setting**. In a very quiet way, setting helps the author develop theme and character.
5. Underline words or passages that develop **symbolism** (a specific idea the author wants you to associate with a character or with a theme).

First Day of School - Bring in both summer reading books (annotated)
and both printed critical reading charts.

Critical Thinking Chart #1

Student name: _____

Author: _____

Title: _____

Instructions: In the chart below, give examples from the book that show the development of character, theme, setting, and symbolism. You need the minimum examples indicated for each topic.

Topic		Page	Support (quote or passage) from text
Character			
	1		
	2		
	3		
	4		
Theme			
	1		
	2		
	3		
	4		
Setting			
	1		
	2		
	3		
Symbolism			
	1		
	2		
	3		

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Critical Thinking Chart #2

Student name: _____

Author: _____

Title: _____

Instructions: In the chart below, give examples from the book that show the development of character, theme, setting, and symbolism. You need the minimum examples indicated for each topic

Topic		Page	Support (quote or passage) from text
Character			
	1		
	2		
	3		
	4		
Theme			
	1		
	2		
	3		
	4		
Setting			
	1		
	2		
	3		
Symbolism			
	1		
	2		
	3		

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THE BOOKS (Choose *any* two books to read.)

Classics:

The Scarlet Letter by Nathaniel Hawthorne

The Jungle by Upton Sinclair

Ethan Frome by Edith Wharton

Contemporary fiction:

I Know Why the Caged Bird Sings by Maya Angelou

The Andromeda Strain by Michael Crichton

One Flew Over the Cuckoo's Nest by Ken Kesey

The Bean Trees by Barbara Kingsolver

Eligible by Curtis Sittenfeld (The Times)

The Help by Kathryn Stockett (Library Journal award)

The Joy Luck Club by Amy Tan

Non-Fiction:

Moneyball: The Art of Winning an Unfair Game by Michael Lewis

Gulp: Adventures of the Alimentary Canal by Mary Roach

Annotation Rubric (20 points)

- _____ includes specific chapter summaries of main events for each chapter
- _____ includes specific annotations (reader's notes/ comments) for character, setting, theme, plot, symbolism
- _____ includes specific passage highlights (underlined passages) for character, setting, theme, plot, symbolism
- _____ highlights unknown vocabulary (includes list of words with meaning and part of speech)

Key

- 5 = outstanding (consistent, detailed, useful notations); includes vocabulary for unknown words (with correct spelling, part of speech, meaning included).
- 4 = strong (not quite as consistent or detailed as 5; useful notations); includes vocabulary list for unknown words (with correct spelling, part of speech, meaning included).
- 3 = notations are generally useful: showing reader's insights and ideas, demonstrates largely consistent effort to underline and annotate book for character, setting, theme, plot, and symbolism); includes detailed vocabulary list for unknown words (with correct spelling, part of speech, meaning included).
- 2 = inconsistent and few notations (underlining and/ or annotations) in text); includes detailed vocabulary list for unknown words (with correct spelling, part of speech, meaning included).
- 1 = little to no effort to annotate and/ or underline passages in text); includes detailed vocabulary list for unknown words (with correct spelling, part of speech, meaning included).

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and both printed critical reading charts.