

Name: _____

POSNACK

S C H O O L

6th Grade Summer Reading Assignment 2018

Dear Incoming 6th Grade Students:

Over the summer, your Language Arts assignment is to **CHOOSE ONE** of the following novels and to complete the attached assignment.

- ***Things Not Seen*, by Andrew Clements**
- ***Counting by 7's*, by Holly Goldberg Sloan**
- ***Who Put that Hair in My Toothbrush*, by Jerry Spinelli**

It is my hope that you find the book you choose meaningful and enjoyable. It might be beneficial to listen to the book during or after reading it.

As you read:

- a. Highlight quotes that are critical to the story
- b. Use the story grammar markers for characters, setting, etc.
- c. Fill out the attached personal dictionary of words that are new to you

Personal Dictionary

Word # 1 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 2 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 3 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 4 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 5 _____

Sentence from text (**with page #**):

Definition from **from the dictionary** (as used in context):

My original sentence:

Word # 6 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

After reading: *Answer the following:*

1. **Title and author** of the book: _____

2. Describe the **setting** of the book:

3. Who are the **main characters**? Give **2 character traits** of each:

character	Trait #1	Trait #2

4. What is/are the **conflict(s)** in the book?

5. What was the **solution to the conflict(s)**?

6. What is a **theme** (author's lesson or message) of the book?

7. What is the **point of view** (who is telling the story?)

8. What **connections** did you make to the story?

9. Write **3 quotes** that are critical to the story (briefly explain why each is important to the story - **include page number in parentheses!**)

Quote and page number	Why is this an important quote?	Who is the speaker of the quote?

10. Write 3 discussion questions (if you were leading a discussion group on this novel, what questions would you ask?)

Discussion questions
1.
2.
3.

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7th Grade Summer Reading Assignment 2018

Dear Incoming 7th Grade Students:

Over the summer, your Language Arts assignment is a choice of ONE of the following novels and to complete the attached assignment.

- *Skink No Surrender*, by Carl Hiaasen
- *The Raft*, by S.A. Bodeen
- *Fever 1793*, by Laurie Halse Anderson
- *The Red Pyramid*, by Rick Riordan
- *A Mango-Shaped Space*, by Wendy Mass
- *The Big Field*, by Mike Lupica
- *Out of My Mind*, by Sharon Draper

It is my hope that you find the book you choose meaningful and enjoyable. It might be beneficial to **listen to the book, either while reading it, or after reading it.**

AS YOU READ:

- a. **Highlight quotes** that are critical to the story.
- b. Use the **story grammar markers** for characters, setting, etc. and annotate traits of the characters ex: brave, stubborn, compassion...)
- c. **Write a brief 2-4 sentence summary at the end of EACH CHAPTER on a Google Doc.**
- d. Fill out the **attached** personal dictionary of words that are **new** to you.

Personal Dictionary

Word # 1 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 2 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 3 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 4 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 5 _____

Sentence from text (**with page #**):

Definition from **from the dictionary** (as used in context):

My original sentence:

Word # 6 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

AFTER READING: *Answer the following:*

1. **Title and author** of the book: _____

2. Describe the **setting** of the book:

3. Who are the **main characters**? Give **2 character traits** of each:

character	Trait #1	Trait #2

4. What is/are the **conflict(s)** in the book?

5. What was the **solution to the conflict(s)**?

6. What is a **theme** (author's lesson or message) of the book?

7. What is the **point of view** (who is telling the story?)

8. What **connections** did you make to the story?

9. Write **3 quotes** that are critical to the story (briefly explain why each is important to the story - **include page number in parentheses!**)

Quote and page number	Why is this an important quote?	Who is the speaker of the quote?

10. Write 3 discussion questions (if you were leading a discussion group on this novel, what questions would you ask?)

Discussion questions
1.
2.
3.

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8th Grade Summer Reading Assignment 2018

Dear incoming 8th Grade students:

Over the summer, your Language Arts assignment is **TO READ TWO BOOKS,
AND TO COMPLETE THE ASSIGNMENTS.**

MANDATORY FOR ALL STUDENTS (book # 1):

- *They Cage the Animals at Night*, by Jennings Michael Burch

AS YOU READ:

- a. **Highlight quotes** that are critical to the story.
- b. Use the **story grammar markers** for characters, setting, etc. and annotate traits of the characters ex: brave, stubborn, compassion...)
- c. **Write a brief 2-4 sentence summary at the end of EACH CHAPTER on a Google Doc.**
- d. Fill out the **attached** personal dictionary of words that are **new** to you.

Personal Dictionary

Word # 1 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 2 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 3 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 4 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

Word # 5 _____

Sentence from text (**with page #**):

Definition from **from the dictionary** (as used in context):

My original sentence:

Word # 6 _____

Sentence from text (**with page #**):

Definition **from the dictionary** (as used in context):

My original sentence:

AFTER READING: Write a three-paragraph response/reflection to explain Jennings’s struggles and his inspirations to overcome them:

- Paragraph 1: his struggles
- Paragraph 2: his inspiration(s)
- Paragraph 3: how he overcame his struggles

In the response, include the following:

1. **Title and author** of the book
2. Describe the **setting** of the book
3. Describe the **main characters, including character traits**
4. What is/are the **conflict(s)** in the book? (his **struggles**)
5. What was the **solution to the conflict(s)? (how did he overcome his struggles)**
6. What is a **theme** (author’s lesson or message) of the book? -(in paragraph 3!)
7. What is the **point of view** (who is telling the story?) (paragraph 1)
8. Include **3 quotes - one per paragraph (include page number in parentheses!)**

MANDATORY - BOOK NUMBER 2: CHOOSE ONE OF THE FOLLOWING:It is my hope that you find the book you choose meaningful and enjoyable.

- ***Skink No Surrender*, by Carl Hiaasen**
- ***The Raft*, by S.A. Bodeen**
- ***Fever 1793*, by Laurie Halse Anderson**
- ***The Red Pyramid*, by Rick Riordan**
- ***A Mango-Shaped Space*, by Wendy Mass**
- ***The Big Field*, by Mike Lupica**
- ***Out of My Mind*, by Sharon Draper**

ASSIGNMENT: Submit a creative visual display that is like a trailer for the book.

(For example, a commercial, newspaper article, blog, poster, etc...) Explain the display in a one paragraph summary.