

# POSNACK

S C H O O L



## Summer 2019 10<sup>th</sup> Grade English Summer Reading Assignment

**10th Grade Novels - Choose two of the following titles for your summer reading:**

- *Balzac and the Little Chinese Seamstress* – Dai Sijie
- *Iqbal* - Francesco D'Adamo
- *Cry, the Beloved Country* – Alan Paton
- *Dawn* (The *Night* Trilogy #2) – Elie Wiesel
- *Day* (The *Night* Trilogy #3) – Elie Wiesel
- *A Long Way Gone: Memoirs of a Boy Soldier* – Ishmael Beah
- *Suri and Co.: Tales of a Persian Teenager* – Mahshid Amirshahi
- *No-No Boy* – John Okada
- *100 Years of Solitude* – Gabriel Garcia Marquez
- *I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* – Malala Yousafzai and Christina Lamb
- *Peony* – Pearl S. Buck
- *American Street* - Ibi Zoboi
- *Sarah's Key* - Tatiana de Rosnay
- *Americanah* - Chimamanda Ngozi Adichie

### **Assignment While Reading:**

1) You will annotate each novel as you read. Use a highlighter, pen and/or pencil to annotate text that relates to the following three topics:

1. Critical plot points
2. Protagonist's character development
3. Setting and its importance to the text
4. At the top of each chapter, write a brief chapter summary. Summaries are not expected to be in complete sentences – use bullet points and state only the most important information, i.e., gets lost in the forest, meets a wolf, etc.

**These annotations will serve as critical notes for the first assignment upon returning to class in August.**

2) In addition to the annotations, you will complete a graphic organizer/chart. Attached are two charts. For each book, complete a chart. The charts focus on the same information that you will have to

First day of school – bring both annotated books and completed printed charts to class.

annotate as you read – critical plot points, protagonist’s character development, and setting. Your job is to identify 5 quotes or text passages that support each of these three areas.

3) First day of school – bring both annotated books and completed charts to class (**charts must be printed – only hard copies will be accepted**).

### Summer Reading Chart Novel #1

Use one chart for each novel. Select 4 quotes or text passages that support each of the three areas – protagonist’s character development, critical plot points and setting.

Name _____			
Novel: _____			
		<b>Page Number</b>	<b>Quote or text passage</b>
<b>Character Development</b>	1		
	2		
	3		
	4		
<b>Plot points</b>	1		
	2		
	3		
	4		
<b>Setting</b>	1		
	2		
	3		
	4		

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## Summer Reading Chart Novel #2

Use one chart for each novel. Select 4 quotes or text passages that support each of the three areas – protagonist's character development, plot points and setting.

Name _____			
Novel: _____			
		<b>Page Number</b>	<b>Quote or text passage</b>
<b>Character Development</b>	<b>1</b>		
	<b>2</b>		
	<b>3</b>		
	<b>4</b>		
<b>Plot points</b>	<b>1</b>		
	<b>2</b>		
	<b>3</b>		
	<b>4</b>		
<b>Setting</b>	<b>1</b>		
	<b>2</b>		
	<b>3</b>		
	<b>4</b>		

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