

# POSNACK

S C H O O L

## English III Honors

**Summer Reading Instructions:** These are independent assignments. Read and annotate TWO books from the list below. The annotations will be used for an essay assignment, your first summative grade of the fall semester. You will need to read one mandatory text and one of the optional books.

**Annotation Instructions:** In general, **underline passages that help you understand the text** and write a note in the margin about what you underlined. Annotations generally focus on character, theme, setting, and symbolism but you also can annotate passages you have questions about or even passages with language you just like. **You should organize your annotations, by chapter, into these categories -- on a separate sheet of paper:**

- Symbols
- Themes
- Character traits
- Author purpose
- Essential Questions (Questions that do not have answers like, *What is the meaning of life?*)

**Write page numbers for the organized annotations (separate sheet). You should have a minimum of EIGHT annotations for each chapter.**

**Mandatory Book Selections: (Pick one of the following books found in the literary canon.)**

- Zora Neale Hurston's *Their Eyes Were Watching God*
- Kurt Vonnegut's *Slaughterhouse-Five*
- Toni Morrison's *The Bluest Eye*
- Ken Kesey's *One Flew Over the Cuckoo's Nest*
- Maya Angelou's *I Know Why the Caged Bird Sings*

**Optional Book Selections:**

- |   |  |
|---|--|
| <input type="checkbox"/> Chuck Palahniuk's <i>Fight Club</i>                      | <input type="checkbox"/> Kurt Vonnegut's <i>God Bless You, Mr. Rosewater</i>     |
| <input type="checkbox"/> Stephen Chbosky's <i>The Perks of Being a Wallflower</i> | <input type="checkbox"/> Gilly Macmillan's <i>The Perfect Girl</i>               |
| <input type="checkbox"/> Sylvia Plath's <i>The Bell Jar</i>                       | <input type="checkbox"/> Ernest J. Gaines' <i>A Lesson Before Dying</i>          |
| <input type="checkbox"/> David Benioff's <i>City of Thieves</i>                   | <input type="checkbox"/> Mitch Albom's <i>The Five People You Meet in Heaven</i> |
| <input type="checkbox"/> Anthony Doerr's <i>All the Light We Cannot See</i>       | <input type="checkbox"/> John Steinbeck's <i>East of Eden</i>                    |

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**\*BRING YOUR PHYSICAL ANNOTATIONS AND YOUR BOOKS (WITH ANNOTATIONS) TO CLASS THE FIRST DAY!**