

POSNACK

S C H O O L

English III Grade Level

Summer Reading Instructions: These are independent assignments. Read and annotate **TWO** books from the list below. The annotations will be used for an essay assignment, your first summative grade of the fall semester.

Annotation Instructions: In general, **underline passages that help you understand the text** and write a note in the margin about what you underlined. Annotations generally focus on character, theme, setting, and symbolism but you also can annotate passages you have questions about or even passages with language you just like. **You should organize your annotations, by chapter, into these categories -- on a separate sheet of paper:**

- Symbols
- Themes
- Character traits
- Author purpose
- Essential Questions (Questions that do not have answers like, *What is the meaning of life?*)

Write page numbers for the organized annotations (separate sheet). You should have a minimum of FIVE annotations for each chapter.

Optional Book Selections: (Pick TWO of the following books found in the literary canon.)

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| <input type="checkbox"/> Chuck Palahniuck's <i>Fight Club</i> | <input type="checkbox"/> Kurt Vonnegut's <i>God Bless You, Mr. Rosewater</i> |
| <input type="checkbox"/> Stephen Chbosky's <i>The Perks of Being a Wallflower</i> | <input type="checkbox"/> Gilly Macmillan's <i>The Perfect Girl</i> |
| <input type="checkbox"/> Sylvia Plath's <i>The Bell Jar</i> | <input type="checkbox"/> Ernest J. Gaines' <i>A Lesson Before Dying</i> |
| <input type="checkbox"/> David Benioff's <i>City of Thieves</i> | <input type="checkbox"/> Mitch Albom's <i>The Five People You Meet in Heaven</i> |
| <input type="checkbox"/> Anthony Doerr's <i>All the Light We Cannot See</i> | <input type="checkbox"/> John Steinbeck's <i>East of Eden</i> |

See

***BRING YOUR PHYSICAL ANNOTATIONS AND YOUR BOOKS (WITH ANNOTATIONS) TO CLASS THE FIRST DAY!**